

# Asian Music Festival 2025 in Kawasaki - The 37<sup>th</sup> ACL Festival in Japan-

## Asian Music Festival 2025 in Kawasaki

### Concert schedule

Feb. 3 18:00 **Opening concert** **Musa Kawasaki Symphony Hall Foyer**  
KOCHI Takuo(Japan) Mai (Dance)  
MATSUOKA Takashi(Japan) Einer langen Herbstnacht  
MICHINO Kohei(Japan) Figure alignment  
Li-Wei CHAO (Taiwan) The Wind Rises Trio for Shamisen, Shakuhachi and Koto \*  
ITO Akira(Japan) Live in the Present \*  
HISATOME Tomoyuki(Japan) Organic Motions IV -for Shakuhachi- \*  
TAKAHASHI Yutaka(Japan) "KAMNABI "for Hogaku Ensemble \*

Shakuhachi: KURODA Reison

J-Trad Ensemble MAHOROBA

Shamisen: HONJOH Hidejiro, Kokyū:HONJOH Hideeiji

Koto:YOSHIZAWA Nobutaka, Narimono percussion: KATADA Kisaburo

Feb. 4 15:00 **Chamber Music I** **Piano +** **Assembly Room**  
FUJIWARA Yoshiyumi(Japan) Interplay I ~for piano four hands  
Zhi Yong TAN(Malaysia) 9 Etudes for Piano \* \*  
Bruce CROSSMAN(Australia) Fragility and Sonorousness \* \*  
Michael HANNAN(Australia) Heavenly Bodies \*  
KINOSHITA Daisuke(Japan) The Autumn of the Modern Ages  
Adeline WONG(Malaysia) Crossings \* \*  
Jessica CHO(Malaysia) Frenzied Movement \* \*  
Chih-Shiuan LIU(Taiwan) Interstellar Whispers II: Meteor Shower \*  
Stephen YIP(HK) Clustering Plum Blossoms II \* \*

Pf: NAKAGAWA Toshiro, SHINODA Masanobu, ISHIKAWA Musashi

Vn: NAKAZAWA Saori, Vc: SUZUKI Koya

Feb. 5 9:15 **Country report I** Australia, Hong Kong/China, Indonesia, Israel, Japan, Korea  
11:15 **Lecture 1** Japanese instrument Sho

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12:30 Country report II Malaysia, New Zealand, Philippines, Singapore, Taiwan  
Associate members

14:30 Lecture 2 Japanese instrument 25-gen so

Feb. 5 17:30 **Chamber Music II Brass** **Symphony Hall Foyer**  
YAMAMOTO Jun(Japan) Fughetta e Capriccio \*

HO Chee Kong (Singapore) Following-for B♭ Trumpet and Tuba \*\*

Yan Ee TOH(Singapore) flux \*\*

MIZUNO Mikako(Japan) Fuglafjordur Port \*

MATSUO Kenshiro(Japan) Duo for Trombone and Brass Quartet \*

Trp: SOGABE Kiyonori, SATO Tomonori Hr: DOYAMA Atsushi  
Trb: MURATA Kosei Tuba: HASHIMOTO Shinya

Feb. 5 19:00 **Chamber Music III Strings** **Assembly Room**  
Yu Hng NG(Singapore) I Came, I Slept, I Departed \*\*

Aris DARYONO(Indonesia) Cekaking carita \*

KUBOTA Midori(Japan) Secret Words \*

IMAMURA Hisako(Japan) Ko-Ko \*

Ja Young BAEK(Korea) The piece of memory for two violins

Vn: MATSUOKA Maiko, KAMEI Yoshu, Va: SAKOTA Kei  
Vc: TAKEMOTO Seiko

Feb. 6 11:30-13:30 Welcome reception at Kawasaki Nikko Hotel (12 floor)

Feb. 6 14:00 **ACL Young Composers Awards Competition Concert** **Assembly Room**  
Ziv PINCO(Australia) Late To Work! For Saxophone Trio \*

HO Ching Wai (HK) gibberish for saxophone quartet \*\*

Ariel BERRY (Israel) Mixed Emotions for saxophone quartet \*

NAGAMI Leon(Japan) Neural Pathways for 4 tenor saxophone \*

Tae-hyeon KONG (Korea) Utterance amidst the junk pile for saxophone quartet \*

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Jellal KOAY (Malaysia) Imbo for Alto Saxophone, 2 tenor Saxophones & Baritone Saxophone \*

Nathaniel OTLEY (NZ) these searching tendrils for Saxophone Quartet \*

Mark Wilson S. ESTRADA (Philippines) Saxophone Quartet \*

KOH Cheng Jin (Singapore) Dry Humor for Saxophone Quartet \*\*

Chih-Yun WANG (Taiwan) Poupées: Tableaux Vivants \*

Sax: OISHI Masanori, EGAWA Ryoko, TOMIOKA Yuko, TANAKA Takuya

## Feb. 6 19:00 Chamber Music IV Winds and Guitar Assembly Room

KOKUBO Junko (Japan) Far beyond the Mountains \*\*

KURAUCHI Naoko (Japan) Neo Jasmine-resistance for flute solo

MII Kyoichiro (Japan) Quintette à vent

Wei Chern OOI (Malaysia) Muses@GPT1 \*\*

Ronnie RESHEF (Israel) Night Moments \*\*

Eve DUNCAN (Australia) Fireflies \*\*

RYU Tchangsun (Korea) Here for flute and clarinet \*\*

Seung Jae CHUNG (Korea) 6 Moment Musicaux for woodwind quintet \*\*

Fl: KAJIHARA Kazuhiko, Ob: OKI Masato, Cl: IWASE Ryuta

Fg: TSUKAHARA Rie, Hr: KISHIGAMI Jo,

Gt: TSUCHIHASHI Tsunehito

## Feb. 7 13:00 Chamber Music V Electro acoustic Assembly Room

Lily CHEN (Taiwan) Illness<sup>2</sup> \*\*

Fang-Wei LUO (Taiwan) Songs of Desolation \*\*

Otto SIDHARTA (Indonesia) Kerikil II \*

Maria C. MUYCO (Philippines) Uma' (Farm) Dwellers and Whisperers \*\*

Hyunsuk JUN (Korea) Anatomy I \*\*

Sound director: ARIMA Sumihisa

## Feb. 7 17:00 Chamber Music VI Percussion Assembly Room

Alona EPSHTEIN (Israel) Winter spells \*

KACHI Naoko (Japan) "Terra" for Marimba Duo \*

NABESHIMA Kaori (JCAA) Sparkling Time X \*

Young-eun PAIK (Korea) Marimba Fairies for Marimba Duet \*\*

Robert CASTEELS (Singapore) ARCH \*

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Perc: KANDA Yoshiko, KATAOKA Ayano, TOZAKI Karin

Feb. 4 19:30 **ACL Commission Concert** **Organized by the ACL**

Kee Young CHONG (Malaysia) \*

Hitomi KANEKO (Japan) \*

Michael NORRIS (New Zealand) \*

Tsung Hsien YANG (Taiwan) \*

Commissioned by the Asian Composers League with the support of  
the Ernst von Siemens Music Foundation.

Vn: NAKAZAWA Saori, Vc: SUZUKI Koya Pf: ISHIKAWA Musashi

Feb. 7 19:00 **Orchestra Concert** **Symphony Hall**  
**Organized by MUZA Kawasaki Symphony Hall**

HOH Chung Shih (Singapore) Distancing Etude for Orchestra \*

Jonathan DOMINGO (Philippines) Particles in Motion \*

June-Hee LIM (Korea) Concerto for Daegeum and Orchestra  
<Honbul VII-Encounter> \*\*

Andrián PERTOUT (Australia) Entropia for Symphony Orchestra \*\*

KANNO Yoshihiro (Japan) Piano Concerto No.1 Oceanic Ridge \*

Tokyo Symphony Orchestra

Conductor: YAMASHITA Kazufumi

Pf: OGAWA Noriko Daegeum: Aram LEE

\* World premiere

\*\* Japan premiere