

23 March 2022

First Monthly Announcement—ISCM WNMDs 2022 / ACL2022 Festival

ISCM World New Music Days 2022

Tāmaki Makaurau Auckland (23–27 August) / Ōtautahi Christchurch (28–30 August)

Asian Composers League Festival 2022

Ōtautahi Christchurch 28 August–2 September

We are delighted to send you the first of our monthly updates leading towards the significant International double festival of new music that will commence on 23 August 2022.

Te Rōpū Kaitito Puoro o Aotearoa / Composers Association of New Zealand and the Festival Team are hard at work preparing to host this combined festival of the two international networks to which we belong, the International Society for Contemporary Music (ISCM) and the Asian Composers League (ACL).

It is extremely exciting that after two years of closed borders, Aotearoa New Zealand will soon reopen and welcome visitors. Postponed from 2020, the festival has a new website: <https://www.iscm2022nz.com/>

1 May will bring a significant reopening of New Zealand's borders and the removal of most Managed Isolation and Quarantine (MIQ) requirements. Sadly, we will not be able to welcome visitors from countries and territories that do not have a "visa waiver" arrangement with New Zealand. Many countries and territories *do* have visa waiver arrangements in place, and you can see the list here: <https://www.immigration.govt.nz/new-zealand-visas/apply-for-a-visa/tools-and-information/general-information/visa-waiver-countries>

Please note, current Covid-related regulations require visitors to meet vaccination requirements and have a negative pre-departure test. These requirements frequently change, so if you are planning to come please check these websites: <https://covid19.govt.nz/international-travel/travel-to-new-zealand/vaccination-requirements-for-travel-to-new-zealand/> and <https://covid19.govt.nz/international-travel/travel-to-new-zealand/pre-departure-tests-to-enter-new-zealand/>

We have been preparing contingently for a range of scenarios. These include mixed platform events to allow delegates and other overseas musicians to participate online for those cases where travel is not viable. Live-audience performances will be live-streamed, and General Assembly meetings will combine in-person and zoom participation.

NZ Government currently has restrictions in place for the number of audience members that can attend live events. At the moment, a maximum of 200 people can attend any indoor event. We expect this may change again before August and will keep you informed.

For composers whose works are being performed, if you're here in person you will be able to attend a rehearsal, and if attending remotely you will be invited to at least one rehearsal via Zoom. A large majority of the works initially selected for performance via the submissions processes of both ISCM and ACL are programmed for performance in the 2022 festival. A small number of selected works will not be able to be performed—the reasons for this include player availability and restrictions on visiting performers.

We will provide further details in our next announcement on 23 April.

Glenda Keam (Director, ISCM WNMDs 2022 / ACL2022 Festival)
Antonia Barnett-McIntosh (President, CANZ)
and the Festival Team