



23 April 2022

Monthly Announcement—ISCM WNMDs 2022 / ACL2022 Festival

ISCM World New Music Days 2022

Tāmaki Makaurau Auckland (23–27 August) / Ōtautahi Christchurch (28–30 August)

Asian Composers League Festival 2022

Ōtautahi Christchurch 28 August–1 September

Te Rōpū Kaitito Puoro o Aotearoa/Composers Association of New Zealand and the Festival Team are delighted to send you our second monthly update regarding the international double festival of new music that will commence on 23 August—see <https://www.iscm2022nz.com/>

The festival will commence mid-afternoon on Tuesday 23 August, and General Assembly meetings have been scheduled for the mornings of 24–27 August. The festival will move to Ōtautahi Christchurch late morning on 28 August and continue until the evening of 30 August. Precise details regarding hotel arrangements will be announced soon, so please start deciding if you plan to attend in person, and/or if your organization will be sending a delegate in person. We will soon provide a link to our Registration Form for all attendees to complete.

Some **Asian Composers League Festival 2022** activities have been brought closer together, so the duration of the festival has been shortened by one day: Ōtautahi Christchurch: 3.30pm, Sunday 28 August–2pm, Thursday 1 September. This offers you the opportunity to have more free time at the end of the festival to travel or enjoy the start of Spring in Te Waipounamu South Island.

The final ACL concert will take place on the evening of 31 August; the only event on 1 September will be the General Assembly meeting (12pm–2pm). We understand that prior to the festival taking place, there will be an initial ACL General Assembly held online to deal with most matters other than voting. A Country Report session will be held during the festival, most likely on the morning of 31 August, and the Young Composer Competition event will take place at 2pm on 31 August.

New Zealand's borders will soon open to visitors from “visa waiver” countries and territories: <https://www.immigration.govt.nz/new-zealand-visas/apply-for-a-visa/tools-and-information/general-information/visa-waiver-countries> If you are planning to attend the festival in person, we recommend you check the list as well as Covid-related regulations requiring pre-departure conditions for entry. These requirements frequently change, so if you are planning to come please check these websites: <https://covid19.govt.nz/international-travel/travel-to-new-zealand/vaccination-requirements-for-travel-to-new-zealand/> and <https://covid19.govt.nz/international-travel/travel-to-new-zealand/pre-departure-tests-to-enter-new-zealand/>

A majority of the works initially selected for performance via the submissions processes of both ISCM and ACL are programmed for performance in the 2022 festival. However, a small number of selected works will not be able to be performed, mostly due to player availability and restrictions on visiting performers. If you are a composer and your presence is essential to the presentation of your work, we will need to know by mid-May if you will be able to attend in person. Please email iscmacl2022nz@gmail.com to advise us.

We are delighted that as Aotearoa New Zealand passes the peak of the Omicron wave, restrictions on audience numbers at events have been mostly removed, so our larger events can proceed as planned. Aotearoa is currently at the “orange traffic light” setting: <https://covid19.govt.nz/traffic-lights/life-at-orange/gatherings-and-visits-at-orange/>

We will provide further details in our next announcement on 23 May.

Glenda Keam (Director, ISCM WNMDs 2022 / ACL2022 Festival)
Antonia Barnett-McIntosh (President, CANZ)
and the Festival Team