

31st ACL Conference & Festival 2013 in Singapore
Conference and Music Festival Dates: September 20-24, 2013

Venues:

Singapore Conference Hall, Yong Siew Toh Conservatory of Music, NUS

Performers:

Singapore Chinese Orchestra, Ding Yi Music Company, Festival Chamber Ensemble, Philharmonic Winds, Singers, Festival Percussion Group, T'ang Quartet

Deadlines:

All required materials should be received by ACL-Singapore **before 15 April, 2013**.

Each ACL country shall select a Young Composer Representative under the age of 30 (born after 20 Sep, 1982). The deadline for the Young Composers' Competition is **3 May, 2013**.

Conditions for submissions

The applicant whose composition has been selected to be performed in the festival needs to provide a score and parts at no charge, and is responsible for clearing all performance-related rights of the piece.

Although submissions from composers throughout the world will be accepted, priority will be given to composers who are current members of any of the ACL Member Country organizations, or are Individual or Associate Members of the ACL (please see the [Asian Composers League website](#) for a full list of these members).

Composers who are current members of any of the ACL Full or Associate Member Organisations, or are themselves Individual or Associate Members of the ACL do not need to include an entry fee.

Non-members must include an entry fee of US\$10 (max. of 2 works), made out to the *Asian Composers League* (please contact treasurer@asiancomposersleague.com for more information). Preference will be given to works that are in some ways engaged with Asian musical traditions and concepts.

Each composer from the ACL Member Country organization may submit up to 2 works of different categories for the festival. Submitted works should preferably be composed in or after year 2001. Any compositions previously performed at any ACL music festival cannot be submitted to this festival.

All submitted material is non-returnable.

What and how to submit

Applicants should send all the required materials and a signed Application Form to their own ACL national sections. Each Full and Associate Member Organisation will then collate all entries and forward to ACL-Singapore by the deadlines stated above. No entry fee is required. For a complete list of ACL members, please visit the ACL website: www.asiancomposersleague.com

The following are required with each submission:

- A bound score.
- Sound recording of the notated work, if available.
- A recent photo of the composer, a biography (150 words), and programme notes (150 words) on a CD.
- For electroacoustic compositions, one score or guide and the system plan must be submitted.

Mailing address for submissions:

Composers Society of Singapore
c/o A/P Ho Chee Kong
Yong Siew Toh Conservatory of Music
3 Estate Office Road
Singapore 117485
email: sgcomposers@gmail.com

Categories:

A. Chinese Orchestra (8-12min)

Bowed Strings: Gaohu, Erhu, Zhonghu, Cello, Contrabass

Plucked Strings: Liuqin, Pipa, Zhong Ruan, Da Ruan, Sanxian, Guzheng, Konghou, Yangqin

Wood Winds: Bangdi, Qudi, Xindi, Gao Sheng, Zhong Sheng, Di Sheng, Suona, Guan

3 Percussionists, 1 Timpani

B. String Quartet ± (6-12min)

2 violins, 1 viola, 1 cello, 1 piano. Work can be for the size of a trio up to the size of a quintet.

C. Art Song (4-6min)

A work for solo voice or duet (soprano, mezzo-soprano, tenor, and bass) unaccompanied or accompanied by up to 2 instruments. The instruments should be readily available such as piano, guzheng, cello, etc. If any language other than English is used in the composition, a translation of the text in English must be submitted together with the score. Otherwise the submission will not be accepted.

D. Chinese Chamber Ensemble (6-10min)

Plucked Strings: 1 Pipa, 1 Yangqin, 3 Ruan (Liuqin, Zhongruan, Daruan), 1 Guzheng

Bowed String: 1 Gaohu (Erhu, Ban hu), 2 Erhu, 2 Zhong Hu, 1 Cello, 1 Contrabass

Wood Winds: 2 Dizi (Xiao, Bangdi, Qudi), 1 Gao Sheng, 1 Zhong sheng/Suona

2 Percussionists

E. Wind Ensemble (8-12min)

1 Piccolo, 4 Flutes, 2 Oboes, 1 Eb Clarinet, 10 Bb Clarinets, 1 Bass Clarinet, 2 Eb Alto Saxophone, 1 Bb Tenor Saxophone, 1 Baritone Saxophone, 2 Bassoons, 5 Horns, 6 Trumpets, 4 Trombones, 1 Bass Trombone, 2 Euphoniums, 2 Tubas, 1 Double Bass, 4 Percussions, 1 Timpani, 1 Harp, 1 Piano

F. Chamber Ensemble A (6-12min)

Pierrot ensemble size, or Sinfonietta size, 1 instrument per part:

1 flute/piccolo, 1 oboe, 1 clarinet/bass clarinet, 1 bassoon/contrabassoon, 1 F horn, 1 trumpet, 1 trombone, 1 tuba, 2 violins, 1 viola, 1 cello, 1 contrabass, 1 percussion, 1 piano

G. Electroacoustics/Multimedia (5-12min)

Audio or audio-visual submissions. Up to 4-channel sound system, with or without acoustic instruments. (No more than 2 acoustic instruments - piano, flute, clar, vln). Score, recording (CD, DVD) and/or guide of technical plan must be included.

H. Percussion Group - Only for Young Composers' Competition (8-10min)

A solo work or a work for up to 3 percussionists. The available instruments are as follow:

Marimba, Xylophone, Glockenspiel, Vibraphone, Chimes, Shi Mian Luo (十面锣), Yun Luo (云锣), Chinese Drum, Big (大鼓), Chinese Drum, Small (小鼓), Chinese Drum, Set ((排鼓), Chinese cymbals, Small (小钹), Chinese, cymbals, Big (大钹), Chinese Gong, Small (小锣), Chinese Gong, Big (大锣), Liu Zi Bo (溜子钹), Chinese Temple Blocks (木鱼), Jam Blocks, Claves, Woodblocks, Tambourine, Wind Chimes, Triangle, Frame Drum, Pandeiro, Bongos, Congas, Caxixi, Snare Drum, Tom-Toms, Suspended Cymbals, Tam-Tam, Castanets, Agogo Bells, Angklung, Cabasa, Cajon, Claves, Cowbell, Djembe, Guiro, Sleigh Bells, Vibraslap, Bass Drum, Timpani, Crash Cymbals, Maracas, Rainstick, Hi-Hat, Slapstick, Ocean Drum

Each ACL country will select a Young Composer Representative under the age of 30 (born after 20 Sep, 1982), and send the score to ACL-Singapore **before 3 May, 2013**.

**31st Asian Composers League Conference and Festival 2013, Singapore
Application Form**

PERSONAL INFORMATION		<input type="checkbox"/> Male <input type="checkbox"/> Female
Name of Composer: (First)		(Last)
Nationality:	Date of Birth: (DD/MM/YYYY) / /	
Phone (off):	Email:	
Phone (mobile):	Fax:	
COMPOSITION INFORMATION		
Title of composition:		
Year of Composition:	Duration:	
If the composition is selected to be performed in the 2013 festival, it would be:		
<input type="checkbox"/> World Premiere		
Submission Category:		
<input type="checkbox"/> Wind Ensemble <input type="checkbox"/> Chinese Orchestra <input type="checkbox"/> Chinese Chamber	<input type="checkbox"/> Sinfonietta/Chamber <input type="checkbox"/> Electroacoustics/Multimedia <input type="checkbox"/> Art Song <input type="checkbox"/> String Quartet ±	
All applicants should send the following materials:		
<input type="checkbox"/> Application form with signed agreement		
<input type="checkbox"/> Full score of the composition		
<input type="checkbox"/> Instrumentation		
<input type="checkbox"/> Biography of composer (English, max. 150 words)		
<input type="checkbox"/> Programme notes (English, max. 150 words)		
<input type="checkbox"/> Recording of composition, where possible (CD/DVD)		
Electroacoustics/Multimedia composition should also include:		
<input type="checkbox"/> Full score and/or guide of technical plan		
<input type="checkbox"/> Recording: <input type="checkbox"/> CD <input type="checkbox"/> DVD		
<input type="checkbox"/> All required materials should be sent to the applicant's ACL national section.		
IMPORTANT		
Each applicant can submit up to 2 compositions. When a composition is selected to be performed in the festival, the applicant needs to provide a score and parts at no charge, and is responsible for clearing all the performance-related rights of the piece. If the composition includes traditional instruments that cannot be found in Singapore, the applicant needs to provide the instruments for rehearsal and performing use, and to invite instrumentalists when needed.		
I understand and agree to the above information.		
Signature: _____		Date: _____

**31st Asian Composers League Conference and Festival 2013, Singapore
Young Composers Competition Form**

PERSONAL INFORMATION		<input type="checkbox"/> Male <input type="checkbox"/> Female
Name of Composer: (First)		(Last)
Nationality:	Date of Birth: (DD/MM/YYYY) / /	
Phone (off):	Email:	
Phone (mobile):	Fax:	
COMPOSITION INFORMATION		
Title of composition:		
Year of Composition:	Duration:	
<input type="checkbox"/> The 31st ACL Young Composers Competition		
<input type="checkbox"/> World Premiere		
Each applicant should send the following materials:		
<input type="checkbox"/> Application form with signed agreement		
<input type="checkbox"/> Full score of the composition		
<input type="checkbox"/> Biography of composer (English, max. 150 words)		
<input type="checkbox"/> Programme notes (English, max. 150 words)		
<input type="checkbox"/> Recording of composition, where possible (CD/DVD)		
NOTE		
Composers taking part in the Young Composers Competition must be under the age of 30 (born after 20 Sep, 1982). Each country member will send the score and CD of its selected young composer's work to ACL-Singapore before 3 May, 2013 .		
I understand and agree to the above information.		
Signature: _____		Date: _____

Percussion Group - Only for Young Composers' Competition (8-10min)

A solo work or a work for up to 3 percussionists.

The available instruments are as follow:

Marimba, Xylophone, Glockenspiel, Vibraphone, Chimes, Shi Mian Luo (十面锣), Yun Luo (云锣), Chinese Drum, Big (大鼓), Chinese Drum, Small (小鼓), Chinese Drum, Set ((排鼓), Chinese cymbals, Small (小钹), Chinese, cymbals, Big (大钹), Chinese Gong, Small (小锣), Chinese Gong, Big (大锣), Liu Zi Bo (溜子钹), Chinese Temple Blocks (木鱼), Jam Blocks, Claves, Woodblocks, Tambourine, Wind Chimes, Triangle, Frame Drum, Pandeiro, Bongos, Congas, Caxixi, Snare Drum, Tom-Toms, Suspended Cymbals, Tam-Tam, Castanets, Agogo Bells, Angklung, Cabasa, Cajon, Claves, Cowbell, Djembe, Guiro, Sleigh Bells, Vibraslap, Bass Drum, Timpani, Crash Cymbals, Maracas, Rainstick, Hi-Hat, Slapstick, Ocean Drum